Preliminary Noise Report

Scope

To study the noise generated by Amplified Music and lo	oud voices t	from the	bar.	And assess	whether a	
complaint by the sensitive receptor,,	is justified.	The SR	residence is at		The Strand;	next
to the Bar.	-					

Relevant quidelines

Ambient sound is the noise from all sources near and far, including the specific noise (La=LAeq,T).

Background noise (LA90,T).; sound pressure level that is exceeded by the residual sound at the assessment location for 90% of a given time, excluding the specific noise.

The specific noise is the noise under investigation (Ls=LAeq,Tr).

Rating level (LAr,Tr); the specific sound level plus any adjustment for the characteristic feature of the sound.

BS 4142: 2019 state the 'Ambient Noise', is measured at the receptor's *outdoor location*. If the noise contains any discrete tones <u>irregular enough in character to attract attention a correction</u> is made and then it is termed the, '**rating noise level**'

The standard defines the likelihood of complaints by the excess of the rating level above the background noise level as follows:

A difference of + 5dB is of marginal significance

A difference of +10 dB or more indicates that complaints are likely.

BS 8233 Guidance on sound insulation and noise reduction for buildings

In general, for steady external noise sources, it is desirable that the internal ambient noise level does not exceed the guideline values in Table 4.

Table 1 Indoor ambient noise levels for dwellings

Table 1			
Activity	Location	07:00 to 23:00	23:00 to 07:00
Resting	Living room	35 dB Laeq 16hour	
Dining	Dining room/area	40 dB Laeq 16hour	
Sleeping (daytime resting)	Bedroom	35 dB Laeq 16hour	30 dB Laeq 8hour

NOTE: If relying on closed windows to meet the guide values, there needs to be appropriate alternative ventilation that does not compromise the façade insulation or the resulting noise level.

If applicable, any room should have adequate ventilation (e.g., trickle ventilators should be open) during assessment.

WHO Guidelines for Community Noise' (GCN)

Annoyance: The capacity of a noise to induce annoyance depends upon its physical characteristics, including the sound pressure level, spectral characteristics and variations of these properties with time.

During daytime, few people are highly annoyed at LAeq levels below 55 dB (A), and few are moderately annoyed at LAeq levels below 50 dB (A). Sound levels during the evening and night should be 5–10 dB lower than during the day.

"At night, the sound levels at the residential façades should not exceed 45 dB LAeq and 60 dB LAmax, so that the noise level inside the bedroom is 30dB (A); assuming that the noise reduction from outside to inside with the window partly open is 15 dB (A)."

Measuring instruments specification:

Sound Level Meter Make: Cirrus

Model : CK 171A

Class: 1

Octave band analyser: 1:1

Data logger

Acoustic Calibrator Make: Cirrus Model: CR515 Class: 1

Weather Conditions

Wind conditions (applicable to all tests)

Wind speed

Speed less than Force 2 (Beaufort scale),

Wind direction: variable

Weather conditions

Calm

Precipitation

none

Method of Determination

Specific Noise Level

The specific noise level is the continuous A-weighted sound pressure level at the assessment position over a given time interval that is produced by the noise source being investigated: <u>Amplified & Loud voices</u>.

Residual Noise Level

The residual noise level is the continuous A-weighted sound pressure level of the ambient noise remaining at a given position, when the specific noise is suppressed and does not contribute to the background noise: <u>Traffic Noise.</u>

Specific Sound Level(SSL) = $10\log(10L_A/10-10L_R/10)$ Rating level R_A = SSL + character correction as necessary

Excess rating level is the difference between the specific noise and the background noise measured during the different periods of the Day $^{24 \text{ hrs}}$

Table 2 Measured - Ambient & Residual noise

Table 2									
Activity	Report	Date	Tir	me	Duration	Noise	Level in	dB(A)	Remarks: Noise traffic is
					Hours	L _{Aeq, T}	L _{A, 90 T}	L _{A,10}	predominant
Residual	188	20/11/2021	15:00	15:12	00.12.00	68.9	62.1	71.9	Traffic
Ambient	190	20/11/2021	22.41	23.48	01.06.00	67.9	60.9	69.0	Traffic- Music & loud voices
Residual	191	21/11/2021	09.44	10.50	01.05.48	65.4	55.3	68.2	Traffic
Residual	192	22/11/2021	14.18	14.54	00.36.02	69.8	59.6	72.7	Traffic
Ambient	193	23/11/2021	22.10	23.22	01.12.30	63.4	52.6	67.1	Traffic- Music &
Ambient	053	24/02/2022	19:33	20:39	01.06.00	65.9	57.4	68.7	loud voices

Notes:

- 1.1) The noise measurements were recorded outside, at the third floor balacony, facing the road.
- 1.2) The traffic flow is continuous from early afternoon till late in the evening. Traffic flow is less frequent during the night.
- 1.3) The target noise (AM & Loud Voices) is predominant at street level.
- 1.4) Road traffic is predominant, when the ambient noise is monitored at the residents' balcony. *In between traffic breaks , the target noise is perceptible.*
- 1.5) During the night the target noise is discernible more frequently.
- 1.6) Noise nuisance is justified if the target noise is reasonably louder than the traffic noise.
- 2) BS 4142:2019: defines the likelihood of complaints by the excess of the rating level above the background noise level as follows

A difference of + 5dB is of marginal significance

A difference of +10 dB or more indicates that complaints are likely.

3) WHO- Guidelines for Community Noise' (GCN)

During daytime, few people are highly annoyed at LAeq levels below 55 dB (A), and few are moderately annoyed at LAeq levels below 50 dB (A). Sound levels during the evening and night should be 5–10 dB lower than during the day.

Conclusion:

Music and loud voices are perceptible during low traffic flow.

End of report John Fenech



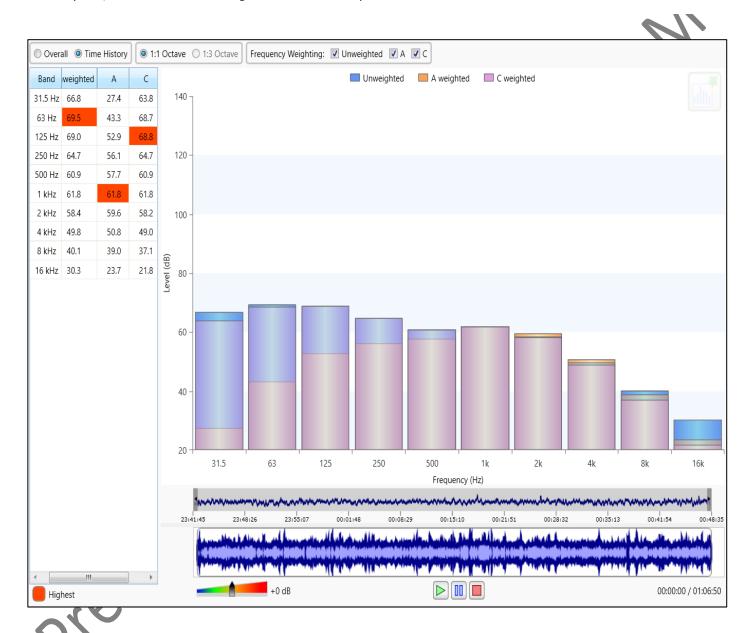


Sensitive receptors residence on either side of...... Bar

Noise assessment based on the monitored reports data:

- Time based graph
- Audio recording, in synchro with graph
- Noise frequencies
- Noise Descriptors

The time domain graph indicates the sound intensity over a timed period and the audio recording, in synch with the timed period, distinguish the noise sources. The frequency indicates the noise sources during the recorded time. Descriptors, to assist in the investigation of noise complaints.



The voiced speech of a typical adult male has a fundamental frequency from - **85 to 155 Hz**, and that of an typical adult female from - **165 to 255 Hz**.

Bass frequency, pitch and range from 60 to 256 Hz

Most frequency spectra of exterior tyre/road noise display a prominent peak in the range of **700** – **1300Hz**.

Low frequency-20 to 200Hz, is common to- HVAC, compressors, extraction fans and other types of rotary machinery.



Name 188

Time 20/11/2021 15:00:10 Person Place Project

Duration 00:12:24 Apartment x Measured- Traffic

Instrument G080702, CR:171A xxThe Strand noise

Calibration

Before 20/11/2021 Offset -0.36 After Offset

Basic	Values	Statistica	l Levels (Ln)
LAeq	68.9 dB	LAF1	76.4 dB
LAE	97.6 dB	LAF5	73.1 dB
LAFMax	82.4 dB	LAF10	71.9 dB
		LAF50	67.3 dB
		LAF90	62.1 dB
		LAF95	61.2 dB
		Ι ΔΕ99	59 3 dB





Name

Time

20/11/2021 23:41:45

Person

Place

Project

Duration Instrument

01:06:50 G080702, CR:171A

Apartment x xx The Strand Measured- Traffic & Amplified music noise

Calibration

Before

20/11/2021

Offset

-0.70

After

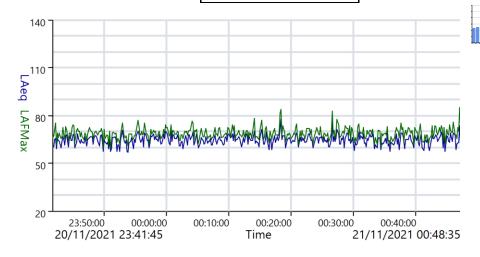
21/11/2021

Offset

-0.70

Basic Values		
LAeq	65.6 dB	
LAE	101.6 dB	
LAFMax	85.0 dB	

Statistical	Levels (Ln)
LAF1	72.8 dB
LAF5	69.8 dB
LAF10	68.5 dB
LAF50	63.8 dB
LAF90	58.8 dB
LAF95	57.5 dB
LAF99	55.3 dB





Name 191

Time 21/11/2021 09:44:17 **Person Place Project**

Duration 01:05:48 Apartment x Measured traffic

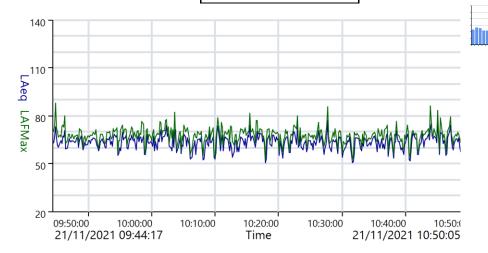
Instrument G080702, CR:171A xx The Strand noise

Calibration

Before 21/11/2021 Offset -0.70 **After** Offset

Basic Values		
LAeq	65.4 dB	
LAE	101.3 dB	
LAFMax	87.6 dB	

Statistical	Levels (Ln)
LAF1	74.3 dB
LAF5	69.7 dB
LAF10	68.2 dB
LAF50	62.6 dB
LAF90	55.3 dB
LAF95	53.6 dB
LAF99	50.9 dB





Name 192

Time 22/11/2021 14:18:20 Person Place Project

Duration 00:36:32 Apartment x Measured traffic noise

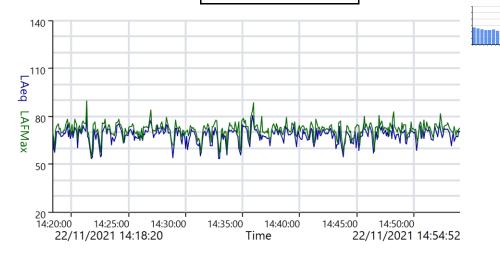
Instrument G080702, CR:171A xx The Strand

Calibration

Before 22/11/2021 Offset -0.48 After Offset

Basic Values		
LAeq	69.8 dB	
LAE	103.2 dB	
LAFMax	89.6 dB	

Statistical Levels (Ln)		
LAF1	77.0 dB	
LAF5	74.0 dB	
LAF10	72.7 dB	
LAF50	68.1 dB	
LAF90	59.6 dB	
LAF95	56.7 dB	
LAF99	53.3 dB	





Name 193

Instrument G080702, CR:171A

Time 23/11/2021 22:10:14 **Person Place Project**

Duration 01:12:30 Measure- Traffic &

Amplified Music

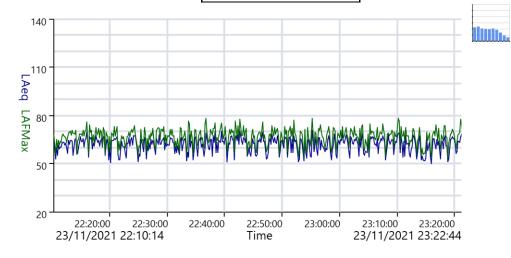
noise

Calibration

Before 23/11/2021 Offset -0.81 **After** Offset

Basic '	Values
LAeq	63.4 dB
LAE	99.8 dB
LAFMax	78.2 dB

Statistical	Levels (Ln)
LAF1	71.7 dB
LAF5	68.7 dB
LAF10	67.1 dB
LAF50	60.5 dB
LAF90	52.6 dB
LAF95	51.4 dB
LAF99	49.5 dB





Name 53

Time 24/02/2022 19:33:42 **Place Project Person**

Duration 01:06:10

Apartment x Measuring Traffic & Amplified Music G080702, CR:171A xx The Strand Instrument

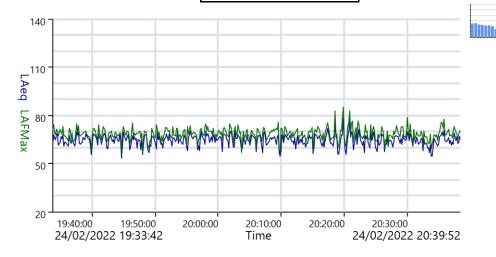
noise

Calibration

Before 24/02/2022 Offset -1.16 **After** 24/02/2022 Offset -0.90

Basic Values	
LAeq	65.9 dB
LAE	101.8 dB
LAFMax	85.0 dB

Statistical Levels (Ln)		
LAF1	72.7 dB	
LAF5	69.9 dB	
LAF10	68.7 dB	
LAF50	64.0 dB	
LAF90	57.4 dB	
LAF95	55.8 dB	
LAF99	53.4 dB	





Name 54

Time 25/02/2022 20:13:18 Person Place **Project**

Duration 01:17:28

Instrument G080702, CR:171A xx The Strand

Monitoring Ambient noise

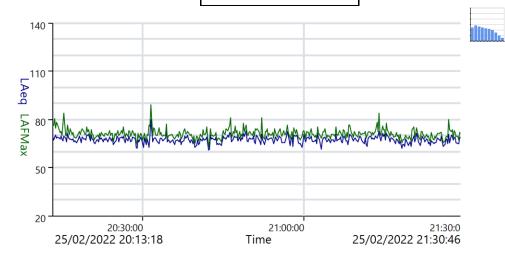
Calibration

Before 25/02/2022 Offset -0.88 **After** 25/02/2022 Offset -0.91

Apartment x

Basic Values		S
LAeq	67.9 dB	L
LAE	104.6 dB	L
LAFMax	88.8 dB	L
		ĺτ.

Statistical	Levels (Ln)
LAF1	73.7 dB
LAF5	71.1 dB
LAF10	70.1 dB
LAF50	66.8 dB
LAF90	63.3 dB
LAF95	62.0 dB
LAF99	59.8 dB



During the noise monitoring, voices and music were notable



Name 55

Time 26/02/2022 21:08:48 **Place Project** Person

Duration 00:35:46

Apartment x Monitoring Ambient noise Instrument G080702, CR:171A

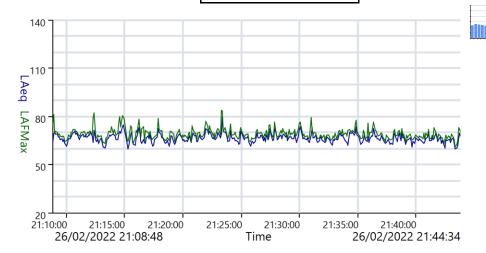
xx The Strand

Calibration

Before 26/02/2022 26/02/2022 Offset -1.10 **After** Offset -0.99

Basic Values	
LAeq	67.3 dB
LAE	100.6 dB
LAFMax	83.6 dB

Statistical Levels (Ln)	
LAF1	74.4 dB
LAF5	70.9 dB
LAF10	69.6 dB
LAF50	66.0 dB
LAF90	62.3 dB
LAF95	61.2 dB
LAF99	59.1 dB



Music and loud voices notable during low traffic noise