Tourism Up side & Down side

Malta generated around 1.85 billion Euro in the tourism sector alone. This corresponds to 10.73 percent of its the gross domestic product and approximately 1 percent of all international tourism receipts in Southern Europe. On average, each of the tourists arriving in 2019 spent about 483 euro; today's rate of exchange.

Tourist arrivals 2019 2.75 million. Total bed nights in the low seasons 1.2 million, peaking to 3 million in the high season. There are more than enough Accommodation and leisure establishments: Hotels- 142 ; Restaurants- 660; Bars- 2200.

Therefore, it is to be expected that anything that could further boost this industry would be music to the authority's ears; unless it isn't too loud. But who is measuring?

Apropos, loudness is a hot topic in most of the tourist centres; St. Julian's, Mellieha, Saint Paul's Bay/ Buġibba/Qawra, Sliema Valletta, and the seaside localities in the south of the Island.

The number of visiting tourists during the low/high seasons' averages, between 0.6 million and 0.9 million. Seventy-eight % of the tourists prefer : St. Julian's, Mellieha, Saint Paul's Bay/ Buġibba/Qawra, Sliema and Valletta.

Hence, it is to be expected that the down-side of tourism; waste, air and noise pollution are by-far much more in these localities. Noise causes most harm to health, especially during the night. Since, the residents in these localities are not on holiday, every morning they have to earn their crust. Fatigue can be costly at the place of work!

Hence, depriving the normal rest period to the residents is unthinkable. As things stand, it is almost impossible to persuade the regulators to enforce the noise regulations. Imagine the utter surprise and anger, when a regulation is amended , not to reduce noise but to increase noise 6-fould. This unwanted sound; NOISE, is falling of the deaf ears of the authorities. Possibly if the near future, the residence will share the authority's affliction.

For the detailed information regarding: Overtourism and ineffective enforcement read – Malta 'Noisescape'

NASoM